

My Lesson Plan

Claire Eickhoff

Topic: 7th and 8th Grade Band

Date: 11/21/24

Lesson Preparation:

- **Standards**
 - Replicate short rhythmic and melodic patterns
 - Play a steady beat alone and in a group
- **Assessment Activities**
 - Students will be assessed based on their rehearsal cooperation and attention during full ensemble practice
 - Students will be reviewed by their peers and there will be a brief discussion that takes place afterwards
- **Objectives**
 - I will be able to properly communicate instructions or alterations made for learning purposes
 - I will be able to give proper feedback and solve visual/aural issues within my allotted time
 - I will be able to demonstrate my knowledge of the score and it's content
 - I will be able to keep the focus of the classroom while working with smaller sections
 - The students will be able to use critical thinking skills in order to assess mistakes or problem spots
 - The students will be able to learn more than just basics instructions and will be able to use that they learn in future rehearsals
- **Materials**
 - Dr. ROCKenstein score
 - IPad for recording
 - Secondary instrument
- **Technology Support Materials**
 - Metronome
 - Drone
- **Accommodations for Diverse Learners**
 - I will accommodate for diverse learners by gaining information about their methods of learning and comprehension

Tools for Teaching (Lesson Activities)

- **Note Accuracy**

- For the Dr. ROCKenstein, there are a lot of accidentals that will probably need to be covered first
- Some spots I want to cover first are
 - Hn. Trb. Bar. mm.42 - half note
 - Fl. Cl. Sax Tpt. mm. 44 - eighth note runs
 - Hn. Trb, mm. 44 - tied eighth half
 - Down beat of mm. 52
 - Clar. Fl. mm. 62-64
 - All mm. 67-end

- **Rhythm (if needed)**

- I will have the class clap through their parts, building up from section to section starting with the ww.